



**ANOTHER
ANTIPODES INC.**

CONTEMPORARY AFRICAN
+ DIASPORA ART [AUSTRALIA]

ARTIST TALKS

Tuesday 14 June 2017, 6pm

The Photographic Image & The Moving Image In An Age of Transitional Art Practice

Join curator Roelof van Wyk and photographic artist Thania Petersen for an informal floor talk dissecting African film and photography, and the rise, impact and experience of female artists in contemporary African art. South African Cape

Malay female artist THANIA PETERSEN in her informal floor talk 'Art, culture and identity. The female artist in a Southern African context. Thania delves deeper into her practice and shares her thoughts on the development of female artists working across Africa and discusses works by female artists selected for the Another Another Antipodes Exhibition Urban Axis.

ROELOF PETRUS VAN WYK shares with the audience his thoughts on African film and European engagement. His talk *The Photographic Image & The Moving Image In An Age of Transitional Art Practice* explores the development of African films and moving image and retraces the recent history of video art and the reframing of the discourse around image and representation.

Tuesday 21 June 2017, 6pm

Reading African art and Australian Perspectives - What's the fuss about?

International curator of contemporary art VALERIE KABOV joins urban artist GRESHAM NYAUDE in a floor talk - *Reading African art and Australian !! Perspectives*. She shares her broad experience growing up and working in Australia, working in the African art sector and working with international collectors and institutions and how this shapes her view on Australian and African art practice.

GRESHAM NYAUDE, drawing inspiration from reading and responding to the city while speaking to a global audience will share his reflections on art history and the role it plays in contemporary practice from Africa.

[RSVP Essential](#)

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