



**ANOTHER
ANTIPODES INC.**

CONTEMPORARY AFRICAN
+ DIASPORA ART [AUSTRALIA]

TWO DAY SYMPOSIUM Program

Exploring Intersecting Narratives

Dissecting culture and identity in contemporary art practice, an Australian and Southern African perspective

Join Another Antipodes Inc in a two-day talks program aimed at elaborating and unpacking the themes in the Another Antipodes Exhibition | Urban Axis and providing an opportunity for Australian and African participants to develop a dialogue, which is at the heart of the exhibition concept. The talks explore common themes between Australian and African art practice and how contemporary practice is viewed and engages with a global art market. Visiting artists and curators **Roelof van Wyk, Marcus Gora, Valerie, Kabov, Gresham Tapiwa Nyaude, Thania Petersen, Richard Butler-Bowdon and Dr Giles Ryder** join **WA industry professionals** in a fascinating and informative presentation and panel discussion program touching on colonialism in a globalised context, center v. periphery in art, and culture in a globalised context. These talks are made possible by Quest Hotels Fremantle and South African Airways.

DAY 1 : SHIFTING PARADIGMS OF PERCEPTION

Saturday 10 June, 2pm

The first day of the symposium will address itself to the core theme of Another Antipodes, shifting perception of Africa but also the whole idea of set pre-conceptions of identity, creativity and history.

- 1 | The rise of contemporary African art, a brief historical trajectory - with **Valerie Kabov**
- 2 | Reframing the narratives of whiteness in the African context and beyond - with **Roelof van Wyk**
- 3 | Beyond categorization – self-determination and authenticity in contemporary indigenous art in Australia and its international engagement - with **Carly Lane**
- 4 | The future of history: New Media as a platform for shifting perceptions – Zim.doc a case study - with **Rabia Williams**
- 5 | International engagement – subverting the tyrannies of distance and shifting the centers of art - with **Marcus Gora**

DAY 2 : BUILDING BRIDGES

Sunday 11 June, 2pm

The second day is devoted to the idea of shared history and challenges that Australian and Africa encounter both in developing local conversations and international ones, in the arts and beyond.

- 1 | Bridging the divide Australia- Southern Africa beyond preconceptions - with **John Mateer**

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2 | Restructuring presumptions of cultural identities through art - with **Thania Petersen**

3 | One trip at a time: building connections through practice a personal history and history of an art practice - with **Richard Butler Bowdon**

4 | Creative synergies: Urban culture and traditional practices a natural synergy for contemporary Zimbabwean art - with **Gresham Tapiwa Nyaude**

5 | Counter-exoticism, subverting the colonial presumption through practice – Australia in a regional context - with **Dr Giles Ryder**

[RSVP Essential](#)

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