

MIGRATORY PROJECTS

HOUSE DRAG / MAQUETTE 2018

ANDREW SUNLEY SMITH & DANIEL EGGER

PS Art Space

22 Pakenham St | Fremantle

psas.com.au | admin@psas.com.au

PSAS

FOR SALE ENQUIRIES:

Andrew Sunley Smith

sunleymsmith@hotmail.com

0474036377

Exhibition 20 January - 14 February 2018

Tue-Fri 10am-4pm & Sat 10am-2pm

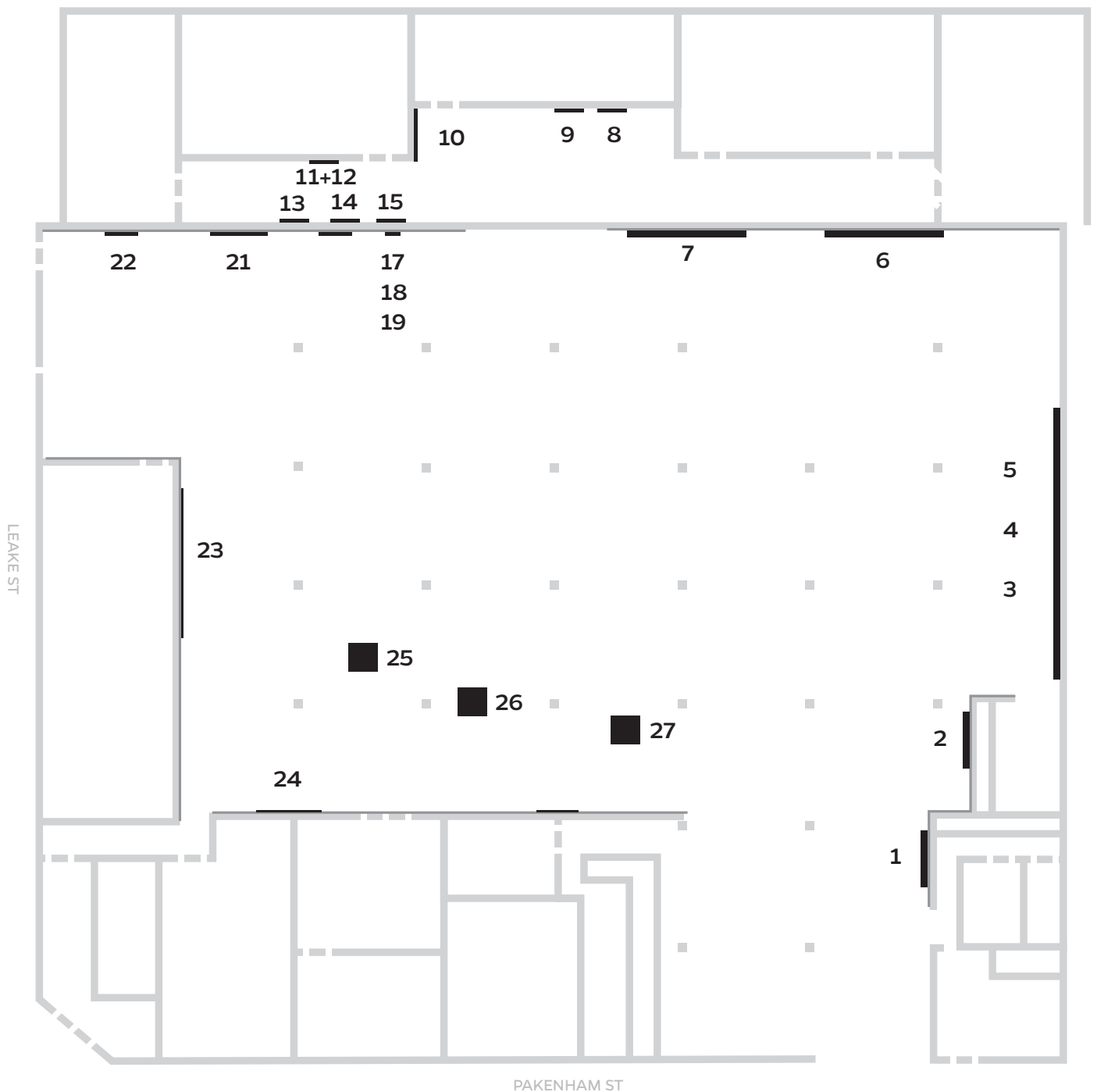
Migratory Projects: House Drag / Maquette forms a working introduction of a collaborative event that marks the second stage of an ambitious three part project developed between Andrew Sunley Smith and Daniel Egger.

Stage three of the project will form as a large scale sculptural and performative filmic event that will see an actual full size, furnished house slowly dragged and pulled apart via forward velocity to its destruction.

This iteration of the three part project functions as an abstracted full size 1:1 scale framework/house/maquette, exhibited as a working open form, along with a series of process related components, comprising of films, a specially created and restored full size vehicle, plus a series of sculptural objects, tools / equipment, print works, photographs and drawings - the objective of which is to further display, explore and momentarily situate the projects intent and scope, pulling focus toward its logistic, psychological (often silent) poetics and visceral realities.

- 1 ANDREW SUNLEY SMITH & DANIEL EGGER** *House Drag Maquette* (2018); timber, rope, chain, restored 1979 F100 (Carrier IV)
- 2 ANDREW SUNLEY SMITH** *17 Yrs / 3 mins - 5 Yrs / 1 mins* (2006); two-channel video projection
- 3 DANIEL EGGER** *Impressions on a life: Daisy* (2007); A4 cartridge paper, blood (80 prints)
- 4 ANDREW SUNLEY SMITH** *Last One* (2017); compressed siberian charcoal on archival paper; 517 mm x 565 mm
- 5 ANDREW SUNLEY SMITH** *Courtesy Tab* (2017); compressed siberian charcoal on archival paper; 517 mm x 565 mm
- 6 ANDREW SUNLEY SMITH** *Maziars Last Five Minutes* ((2017); compressed siberian charcoal on archival paper; 517 mm x 565 mm
- 7 ANDREW SUNLEY SMITH** *More In Here* (2017); compressed siberian charcoal on archival paper; 517 mm x 565 mm
- 8 ANDREW SUNLEY SMITH** *Make Sure The Corners Are Squared Off* (2017); compressed siberian charcoal on archival paper; 517 mm x 565 mm
- 9 ANDREW SUNLEY SMITH** *There's always another* (2017); acrylic, plywood, earth; 185 x 78 cm
- 10 DANIEL EGGER, GEOFFREY EGGER, JOE EGGER** *Benga: House Drag Maquette 2018* (2018); mixed media; assorted sizes

- 11 **ANDREW SUNLEY SMITH,** *House Drag Model 1m3* (2017); dragged plinth, plywood; 100 x 100 x 130 cm
- 12 **DANIEL EGGER** *Rolling down a snowy mountain* (2010); single-channel video projection/super 8 film
- 13 **ANDREW SUNLEY SMITH** *Surveilling the landscape* (2018); steel, sump oil, charcoal; 196 x 180 cm
- 14 **DANIEL EGGER** *Whacking Bag* (2003); handmade mixed media; 175 x 130 cm
- 15 **ANDREW SUNLEY SMITH** *Fall/Repeat* (2006); single-channel video projection
- 16 **ANDREW SUNLEY SMITH** *Camry Drag* (2007, 2017); photographs, handmade frames; 27 x 36 cm (24 prints)
- & DANIEL EGGER**



PAKENHAM ST