

SUB ROSA

PSAS

TREVOR RICHARDS & HELEN SMITH

PS Art Space

22 Pakenham St | Fremantle

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Exhibition 2 September - 1 October 2016

Tue-Fri 10am-4pm & Sat 10am-2pm. Closed Sat 17 Sept.

A spatial encounter between two established Western Australian artists. Smith and Richards respond to the theme of concealment and secrecy. In *Sub Rosa* the duo have elaborated site specific works drawn from their current practices.

TREVOR RICHARDS

Lives and works in Fremantle

Trevor Richards is a Fremantle based artist whose practice encompasses painting, sculpture, video, photography and installation. He is widely recognised for his formally structured, minimalist approach to painting that is informed by his sustained engagement with a limited range of colours and an admiration for the commonplace.

Richards has exhibited regularly since 1978, holding over 30 solo exhibitions and participating in many group exhibitions in Australia and Europe. In 2016 he has exhibited works at AGWA, Melbourne (Five Walls Projects) and Sydney (Annandale Galleries). Recent public commissions include Fiona Stanley Hospital, Mindarie Senior College Sports Hall 2014, the Tessellation Street Project, Beaufort Street 2014, PUBLIC street arts festival 2014 and Lighthouse (City of Perth) 2013.

He completed artist residencies in Paris (2013), Poland (2008) and Basel (1999). His works are held in many public collections, notably the National Gallery of Australia, Bank Sparkasse Osnabruck (Germany), Daimler Chrysler Collection (Berlin), Art Gallery of WA, Murdoch University, Art Bank, Edith Cowan University, The Stokes Collection, University of WA, Holmes a Court Collection, Fremantle City Council.

HELEN SMITH

Lives and works in Fremantle

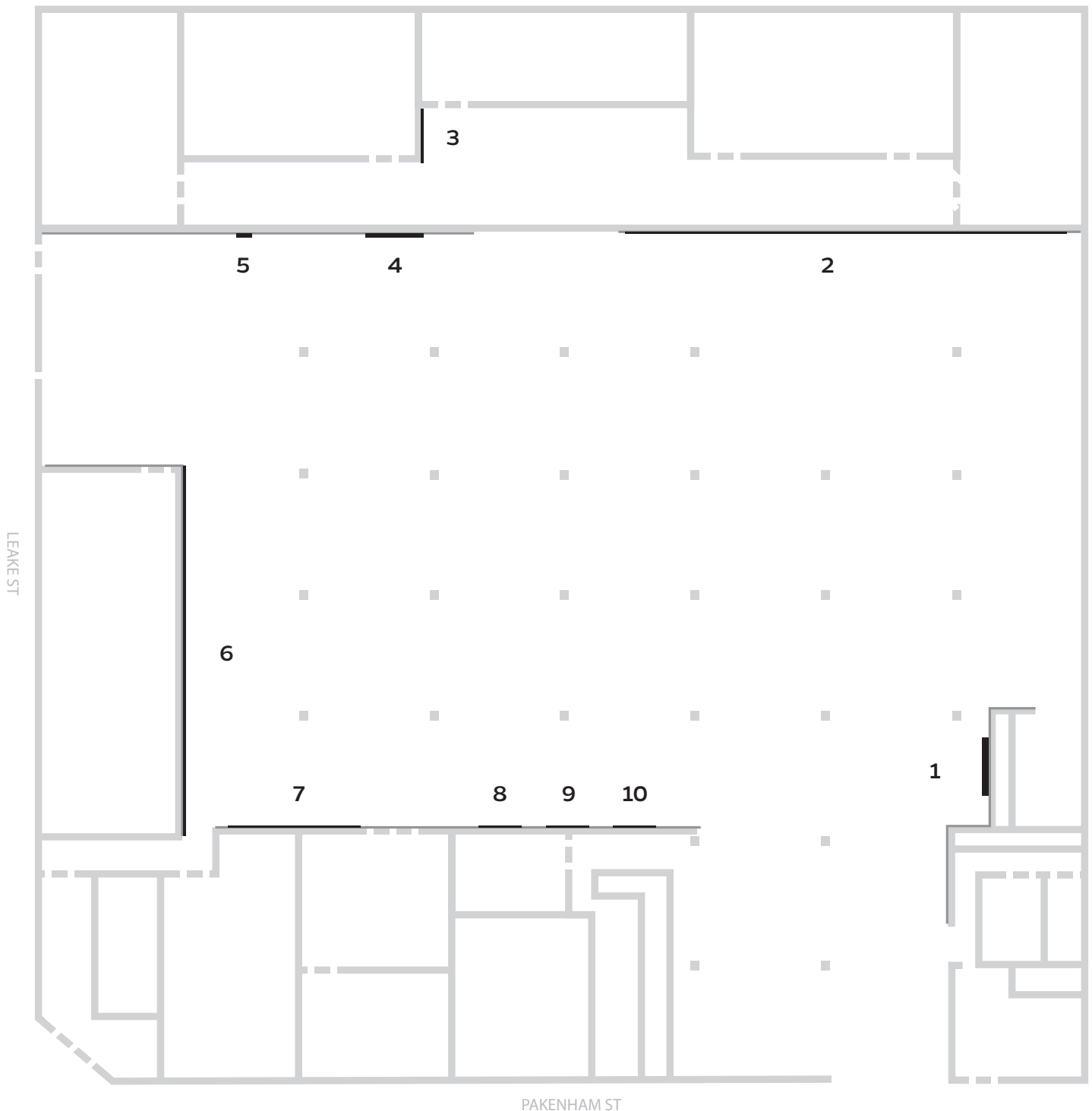
Helen Smith's practice is influenced by a formal, minimalist view-point with simplicity of form and geometric abstraction generally contributing to the outcome. Oil on canvas paintings, large scale wall works and a number of ongoing photographic series derived from an interest in social and cultural systems form the basis for her enquiry.

Since completing degrees in Design and Visual Arts (with honours) in 2000 at Curtin University, her work has been included in the collections of National Gallery of Australia, Daimler Collection Berlin, Artbank – National Collection, Art Gallery of Western Australia, Australian Embassy – Madrid, John Curtin Gallery – Curtin University of Technology, Lawrence Wilson Art Gallery University of WA and various private collections in Australia and Europe.

Acknowledgments

Trevor Richards acknowledges the assistance of George Howlett in the painting of his wall work.

Helen Smith would like to acknowledge Jeremy Kirwan-Ward's fortitude and masking prowess for her wall work.



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| 1 | TREVOR RICHARDS | Untitled(Star) (2016); synthetic polymer on canvas; 163 x 188cm |
| 2 | TREVOR RICHARDS | Greyscale Wall Painting (2016); synthetic polymer on wall; 320 x 1260cm |
| 3 | TREVOR RICHARDS | Self (2010-16); video loop; edition of 10 |
| 4 | HELEN SMITH | Warm White, Cool White (Arc Drawing #19) (2016); oil on canvas; 150 x 150cm |
| 5 | HELEN SMITH | Untitled (2016); synthetic polymer on canvas on wall; 100 x 100 cm |
| 6 | HELEN SMITH | Stuxnet (2016); synthetic polymer on wall; 3.2 x 11.5m |
| 7 | HELEN SMITH | Reunification Series # 73 - 80 (2016); found photographic assemblages; sizes variable |
| 8 | TREVOR RICHARDS | Cloud 3 (White) (2014 -16); powder coated aluminium, steel, LED light fitting; 110 x 116cm |
| 9 | TREVOR RICHARDS | Cloud 1 (Chrome) (2014 -16); powder coated aluminium, steel, LED light fitting; 110 x 112cm |
| 10 | TREVOR RICHARDS | Cloud 2 (Black) (2014 -16); powder coated aluminium, steel, LED light fitting; 110 x 130cm |