

SHIPS THAT PASS

JO DARBYSHIRE & PENNY COSS

PS Art Space

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PSAS

FOR SALE ENQUIRIES:

Felicity Johnston, Director

Art Collective WA

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Exhibition 18 March - 7 April 2017

Tue-Fri 10am-4pm & Sat 10am-2pm. Closed Sat 1 April

PS Art Space is a project space and experimental platform for contemporary art. Large in scale, the two storey brick and iron building is rare as one of the most intact examples of its former use for the Fremantle Port as a major centre for trade and commerce. West Australian artists, Jo Darbyshire and Penny Coss will show new work that responds to the site with Darbyshire's imagined relationship with the WA coast: local islands, ships in the Port and the traces of colonial life she observes in the material fabric of Fremantle. Coss imagines the landscape as a backdrop for cultural migration and the thresholds between the familiar and unfamiliar. She references geology, biology and the gravitational forces of water.

1	JO DARBYSHIRE	Viking Ocean ; oil on canvas; 90 x 90cm	2200
2	JO DARBYSHIRE	White Pinna Shell (2016); oil on canvas; 180 x 150cm	6600
3	JO DARBYSHIRE	Ace series (2016); oil on red book covers; assorted sizes	88 each
4	JO DARBYSHIRE	Highway series (2016); acrylic on cloth book covers; assorted sizes	88 each
5	JO DARBYSHIRE	Wallenius Wilhelm series (2016); oil on encyclopedia book covers; assorted sizes	150 each
6	JO DARBYSHIRE	Pinna Shell #1 (2016); oil on canvas; 3 x 2m	11000
7	JO DARBYSHIRE	Pinna Shell #2 (2016); oil on canvas; 3 x 2m	11000
8	PENNY COSS	Black Water series 7 (2017); acrylic on paper (framed); 69 x 87.5 cm	1200
9	PENNY COSS	Black Water series 6 (2017); acrylic on paper (framed); 69 x 87.5 cm	1200
10	PENNY COSS	Path of Least Resistance ; clay painted objects on wooden shelf, video; 10 x 60 x 30cm	2200
11	PENNY COSS	Black Water series 4 (2017); acrylic on paper (framed); 69 x 87.5cm	1200
12	PENNY COSS	Black Water series 5 (2017); acrylic on paper (framed); 69 x 87.5 cm	1200
13	PENNY COSS	Black Water series 3 (2017); acrylic on paper (framed); 69 x 87.5 cm	1200
14	PENNY COSS	Black Water series 2 (2017); acrylic on paper (framed); 69 x 87.5 cm	1200
15	PENNY COSS	Black Water series 1 (2017); acrylic on paper (framed); 69 x 87.5 cm	1200
16	PENNY COSS	Nervous Line (2017); acrylic on wall	
17	PENNY COSS	Nervous Object/ Material Resistance 1 (2017); clay and acrylic; 20 x 8 x 8cm	100
18	PENNY COSS	Nervous Object/ Material Resistance 2 (2017); clay and acrylic; 20 x 8 x 8cm	100
19	PENNY COSS	Nervous Object/ Material Resistance 3 (2017); clay and acrylic; 20 x 8 x 8cm	100

20	PENNY COSS	Black Stain over an Undetermined Field (2017); acrylic on canvas on wood panel strip; 160 x 150 cm	5800
21	PENNY COSS	Water Wall (2017); acrylic on canvas on wood panel strip; 198 x 225 cm	7700
22	PENNY COSS	Water Stain over an Undetermined Field (2017); acrylic on canvas on wood panel strip; 160 x 156 cm	5900
23	PENNY COSS	Lo and Behold (2017); acrylic on canvas; 198 x 350 cm	18500
24	PENNY COSS	Toxic Gravity (2016); acrylic on canvas; 198 x 147 cm	7800
25	PENNY COSS	Drowning Island 3 (2016); acrylic on canvas and paper mache; 100 x 50 x 100 cm	3300
26	PENNY COSS	Drowning Island 2 (2016); acrylic on canvas and paper mache; 100 x 50 x 100 cm	3300
27	PENNY COSS	Drowning Island 1 (2016); acrylic on canvas and paper mache; 100 x 50 x 100 cm	3300

