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## **(17/10/17) International artist 'paints' the town yellow**

Fremantle Mayor Brad Pettitt has joined Culture and the Arts Minister David Templeman and Fremantle MLA Simone McGurk for a preview of one of the highlights of this year's Fremantle Festival.

Swiss street artist Felice Varini's installation *Arc d'Ellipses* will stretch 800 metres down High Street in Fremantle's heritage-listed West End.

The work is just one of 30 site-specific art works and performances at landmark buildings and locations across the city as part of the inaugural Fremantle biennale – High Tide.

Mayor Pettitt said the free event was expected to draw thousands of visitors to Fremantle's historic West End.

"An event like High Tide is a great way to showcase Fremantle's creativity and attract people into Fremantle to enjoy our beautiful city," Mayor Pettitt said.

Minister Templeman said High Tide would be a celebration of Fremantle's landscape and heritage.

"The event builds on the City of Fremantle's reputation as a creative city and I can see this inaugural event going on to become a significant national and international visual arts event," Minister Templeman said.

The 2017 edition of High Tide will be sited at the iconic Round House, the Whalers

Tunnel, High St and Mall, Cliff St, Mouat St, the Port Authority Building, Bathers Bay, PS Art Space, The University of Notre Dame, The WA Maritime Museum, The Lysaght Atrium (Quest Fremantle), J-Shed, Blank Space (Mills Record Store), and the Princess Chambers Basement (Kakulas Sister).

The High Tide Festival is a collaboration between Tom Muller from PS Art Space and the City of Fremantle with significant support from Notre Dame University, the State and Federal governments, Fremantle Ports, the University of Western Australia, Quest Apartments and other local businesses.

The free event will be staged from 28 October until 12 November.