

PS ART SPACE PROUDLY PRESENTS
IN ASSOCIATION WITH PARENTHÈSES RECORDS

THE CINEMATIC SCORES

SATURDAY 3 NOVEMBER 2012, 8.30-9.30PM

PS ART SPACE (PSAS) GROUND FLOOR

22 PAKENHAM ST, FREMANTLE

BAR OPEN 6.30PM (18+ EVENT)

SCORE I DARAMAD INTERPRETS *THE MAGIC HORSE* (1954)

SCORE II TAAL NAAN INTERPRETS *NEVER WEAKEN* (1921)

SCORE III MASONIK INTERPRETS *THE CABINET OF DR. CALIGARI* (1920)

THE CINEMATIC SCORES

ABOUT

Curated by Tom Müller (PS Art Space) and Alexis Courtin (Parenthèses Records), *The Cinematic Scores* offer a unique marriage of vintage film and contemporary music.

Three progressive and engaging Perth musical collectives have been invited to respond to three short films by providing the live score for each of the moving pictures.

Presented as a cinematic installation within the monumental ground floor at PSAS, this musical happening promises to be a mesmerising experience.



PS ART SPACE

As Fremantle's leading centre for artist studio spaces, the organisation has continued to build on its innovative foundations, growing to facilitate the expanding field of contemporary art through a wide variety of exhibition, studio, curatorial and education programs, including theatrical productions. With the artist firmly placed at the centre of all of our activities, we are positioned at the nexus between the production of contemporary art through our studio programs, and its presentation through our exhibitions and events.

www.psas.com.au

PARENTHÈSES RECORDS

With a broad artistic vision, the label's core objective is to engage cultural cross-collaboration and musical exploration spanning through various idioms sitting at the crossroads between tradition and continuum.

www.parenthesesrecords.be

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THE CINEMATIC SCORES

SCORE I

DARAMAD INTERPRETS THE MAGIC HORSE (1954)



THE MAGIC HORSE (1954)

Directed by Lotte Reiniger

duration: 10:30

An enchanting animated film collection, with wonderful music tracks and charming narrations.

Lotte Reiniger was one of the twentieth century's major animation artists, pioneering a unique and distinctive style of black and white silhouette animation in her interpretations of classic myths and fairy tales. Reiniger, together with her husband Carl Koch, created a series of fairy-tale films for Primrose Productions based on the Brothers Grimm, Wilhelm Hauff, Hans Christian Andersen and the stories from *One Thousand and One Nights*.



DARAMAD

In the Persian classical tradition the term *Daramad* refers to the process of beginning, appearing or emerging. Daramad, emerged during a series of *Freeform* improvised concerts aimed at bringing musicians of different cultural and musical backgrounds together at a world music venue in Fremantle, Kulcha Multicultural Arts of Western Australia. Daramad explores the confluence of the music of the middle east and improvised jazz, drawing on their diverse cultural backgrounds and improvisational skills to perform predominantly original repertoire, as well as innovative arrangements of tunes by composers of the Arabic world.

THE CINEMATIC SCORES

SCORE II

TAAL NAAN INTERPRETS NEVER WEAKEN (1921)



NEVER WEAKEN (1921)

Directed by Fred C. Newmeyer

re-edited by Alexis Courtin and Tom Müller

duration: 10:00

American comedian Harold Lloyd's last short film before he moved permanently into feature-length production. It is one of his trademark "thrill" comedies, featuring him dangling from a tall building, a technique which he was to perfect two years later in his classic *Safety First!* from 1923. The plot revolves around his attempts to commit suicide after he finds out the woman he loves will marry another.



TAAL NAAN

Taal Naan are the dynamic percussion duo featuring two of Perth's most established percussion-musicians, Steve Richter (Tetrafile, Mr Sister, Sabroson) and Josh Hogan (Tetrafile, Mukti, David Hyams Miles to Go Band).

Together they play a dynamic and fun stage show built around vocal percussion gymnastics, world-drumming insanity and a whole host of live looping and electronic trickery. One of Australia's hottest new festival acts, as a duo they have worked with such drumming legends Greg Sheehan, Michael Askill and Fritz Hauser.

THE CINEMATIC SCORES

SCORE III

MASONIK INTERPRETS *THE CABINET OF DR. CALIGARI* (1920)



THE CABINET OF DR. CALIGARI (1920)

Directed by Robert Wiene

re-edited by Masonik

duration: 15:00

The Cabinet of Dr. Caligari (German: *Das Kabinett des Dr. Caligari*) is a 1920 silent horror film adapted from a screenplay by Hans Janowitz and Carl Mayer. It is one of the most influential of German Expressionist films and is often considered one of the greatest horror movies of the silent era. The film used stylized sets, with abstract, jagged buildings painted on canvas backdrops and flats. These unique sets gave off somewhat of a theatrical sense. To add to this strange style, the actors used an unrealistic technique that exhibited jerky and dancelike movements. This movie is cited as having introduced the twist ending in cinema.



MASONIK

Masonik is a multi-disciplined, multi-musician audiovisual performance collective . Exploring improvised, composed and visually constructed musical forms, through video collage, audio de-construction and reinterpretation of old and new media narratives. The collective presents each performance as an immersive audiovisual journey within each occupied performance space. The group often collaborates with musician and visual artists from a variety of musical styles and genres.