

MEDIA RELEASE

BUSINESS AS USUAL

SEBASTIAN BEFUMO

Pakenham Street Art Space (PSAS)
22-26 Pakenham Street
FREMANTLE WA, 6160
Australia
www.psas.com.au

Exhibition runs from: 11th – 27th April
Gallery hours: Wed – Sat, 11am – 4pm
Closing event: 25 April, 6:30pm



Sebastian Befumo: *Cube* (detail), chipboard, pine, screws, permanent marker, oak dowel, acrylic paint, clamps, jarrah and sawdust. Dimensions: 2000mm x 2000mm. Image: courtesy of the artist. April, 2014

Perth artist Sebastian Befumo presents his first solo exhibition, which explores how architectural forms, suburban landscapes and construction materials impact upon our physical and cultural environments. Large-scale sculptures made from the salvaged remnants of suburban homes are given new life in the form of fundamental, geometric shapes in the gallery. These pieces, which are complemented by video work, aim to elicit discussions about how we identify with particular forms, materials and processes, and how these elements and configurations – in the heritage listed Pakenham Street Art Space – are linked to a sense of place and identity.

Befumo's work is part of an ongoing investigation into what it means to live in Perth as it expands and impacts upon the natural and cultural environment. Both the sculptural and video works are a by-product of suburban development. The sculptures, constructed from building materials consisting of doors, jarrah and calcium silicate, reference Cezanne's and Le Corbusier's ideas about primary, platonic solids; fundamental forms that share associations between natural and manmade environments. The sculptural forms – a cube, a cylinder and a square pyramid – act as a basis onto which we can then apply meaning. Similarly, the film content displays footage of the process of demolition and West Australian landscapes shot in the 1960's. The blending of these film works with the sculptures creates an interplay between the different components in the gallery, allowing the audience to develop their own narrative about what the work means to them.

ABOUT SEBASTIAN

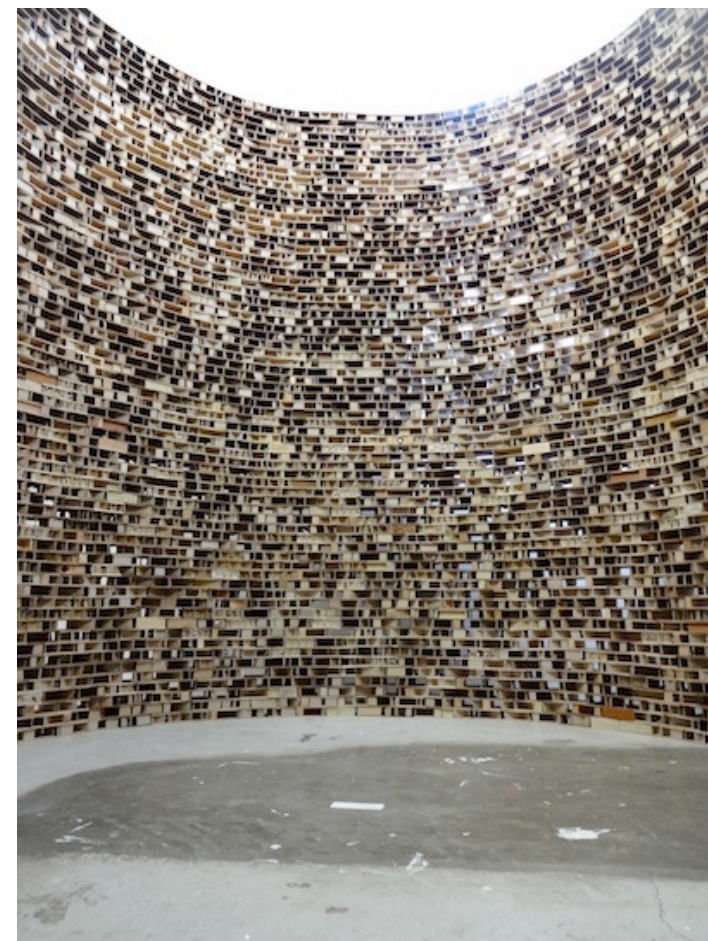
Sebastian Befumo graduated from his Bachelor of Contemporary Arts at Edith Cowan University in 2011. Since then, he has organised and presented two collaborative shows, been involved in numerous group exhibitions and has been awarded residencies in the wider community. In 2013 he was awarded the Young People and the Arts Fellowship through the Department of Culture and Arts, and will be undertaking a residency and mentorship in Argentina, followed by another residency with the Fremantle Arts Centre.



Sebastian Befumo: *Square Pyramid* (detail), calcium silicate bricks, beach sand, chipboard, pine, screws and permanent marker. Dimensions: 2500mm x 1900mm. Image: courtesy of the artist. April, 2014

For more information, please contact:

Sebastian Befumo
Ph: 0488 937 781
Email: sbefumo25@gmail.com



Sebastian Befumo: *Cylinder* (detail), doors and glue. Dimensions: 2000mm x 2000mm. Image: courtesy of the artist. April, 2014



Government of **Western Australia**
Department of **Culture and the Arts**